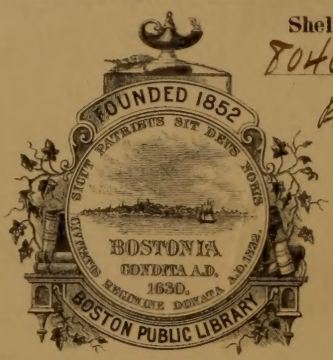

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Arrangements par

HORN, BURCHARD

et c

		Mk. Pf.
1.	**LISZT.** Rakoczy-Marsch.	3.—
2.	——— 2me Marche hongroise	3.30.
3.	**KONTSKI.** Reveil du Lion. Op. 115.	5.—
4.	**GRAB. HOFFMANN.** 500000 Teufel-Polonaise.	3.—
5.	**BEETHOVEN.** Marcia funebre. Op. 26.	2.50
6.	**MEYER, L. DE.** Marche triomphale d'Isly. Op. 50.	4.—
7.	**SPONTINI.** Ballets et Choeurs de Cortez.	3.50
8.	**MEYERBEER.** Struensee Polonaise.	4.—
9.	**HEROLD.** Ouverture Zampa	4.50
10.	**BERLIOZ.** Ouverture Carnaval romain.	6.—
11.	**WEBER. C. M. v.** Polacca. Op. 72.	3.50.
12.	**BOIELDIEU.** Ouverture Dame blanche.	4.50.
13.	**KÜCKEN.** Fest-Polonaise. Op. 72.	3.—
14.	**BEETHOVEN.** Ouverture Egmont.	4.—
15.	**LISZT.** Vom Fels zum Meer !	3.—
16.	**WEBER.** Finale aus d. Freischütz.	4.50.
17.	——— Finale aus Euryanthe.	4.50.
18.	**BEETHOVEN.** IIter Satz a. d. 9. Sinfonie.	4.50.
19.	———. Iter Satz a. d. 9. Sinfonie.	
20.	**MEYERBEER.** Ouvert. Robert le diable.	5.—
21	**LINDPAINTNER.** Krieger. Jubelouverture.	
22.	**MENDELSSOHN BARTHOLDY.** 1te Sinfonie.	12.—
23.	**SPONTINI.** Gr. Sieges- u. Festmarsch.	3.—
24.	———. Borussia-Hymne.	2.30.
25	**BEETHOVEN.** Ouverture Fidelio.	4.—
26.	**SCHUBERT.** Ouverture Rosamunde.	6.—
27.	——— Divertissement. Marche brillante. Op. 63.	5.50
28.	**SPOHR.** Waffentanz aus Jessonda.	3.—

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Ouverture zu Rosamunde.

von

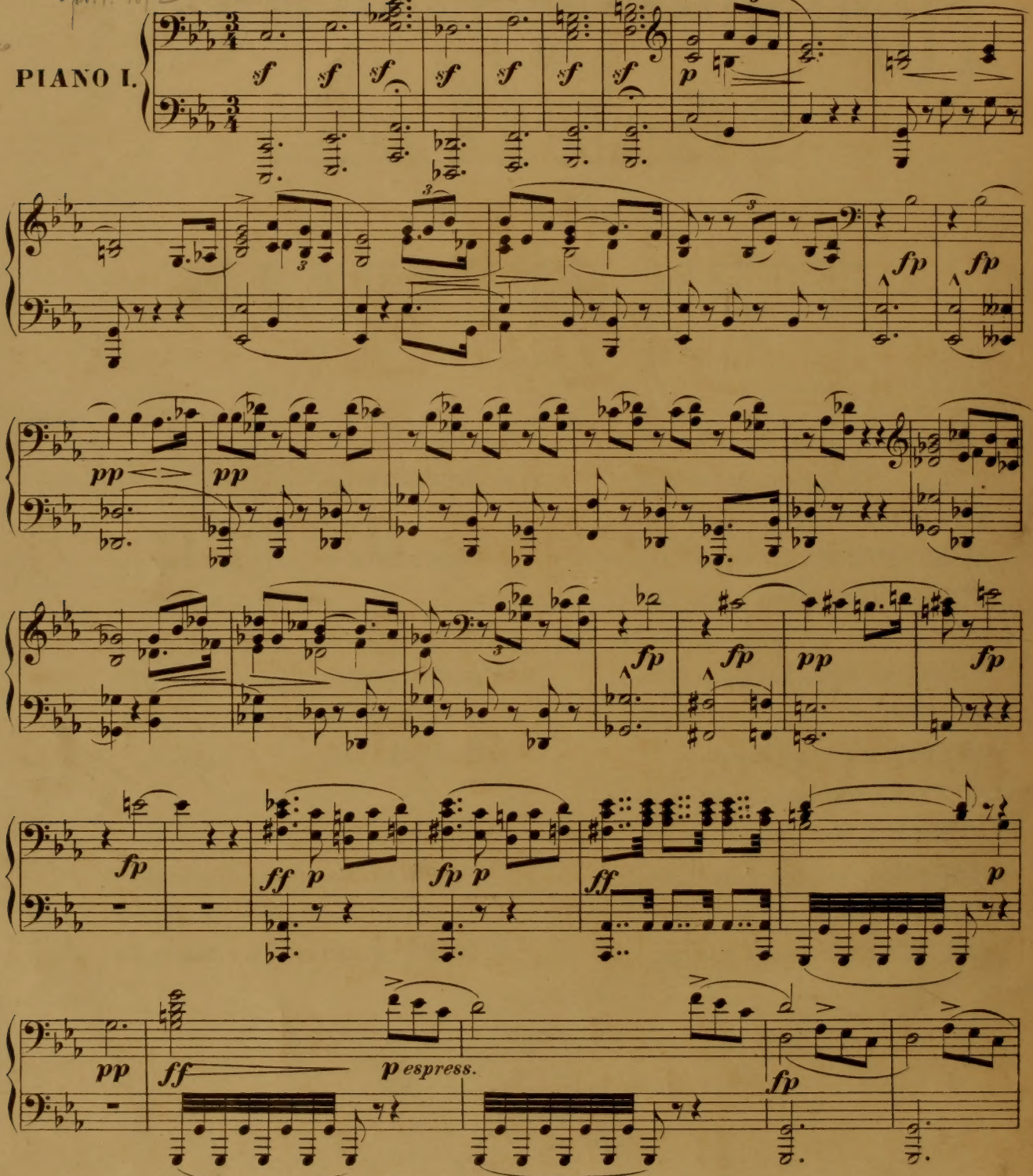
FRANZ SCHUBERT.

SECONDO.

arr. von F.G. Jansen.

Andante.

PIANO I.



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Ouverture zu Rosamunde.

von

FRANZ SCHUBERT.

arr. von F. G. Jansen.

PRIMO.

Andante.

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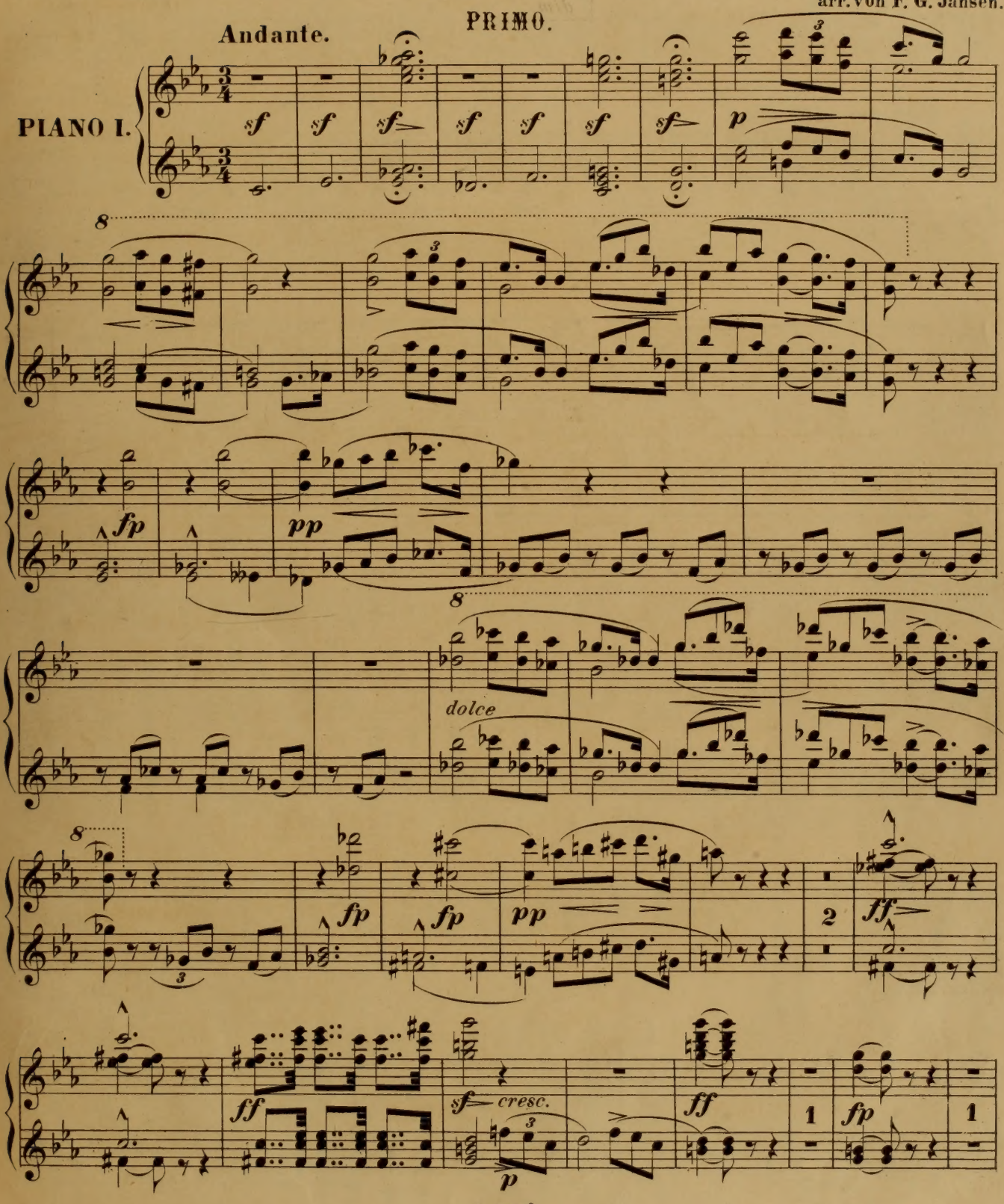

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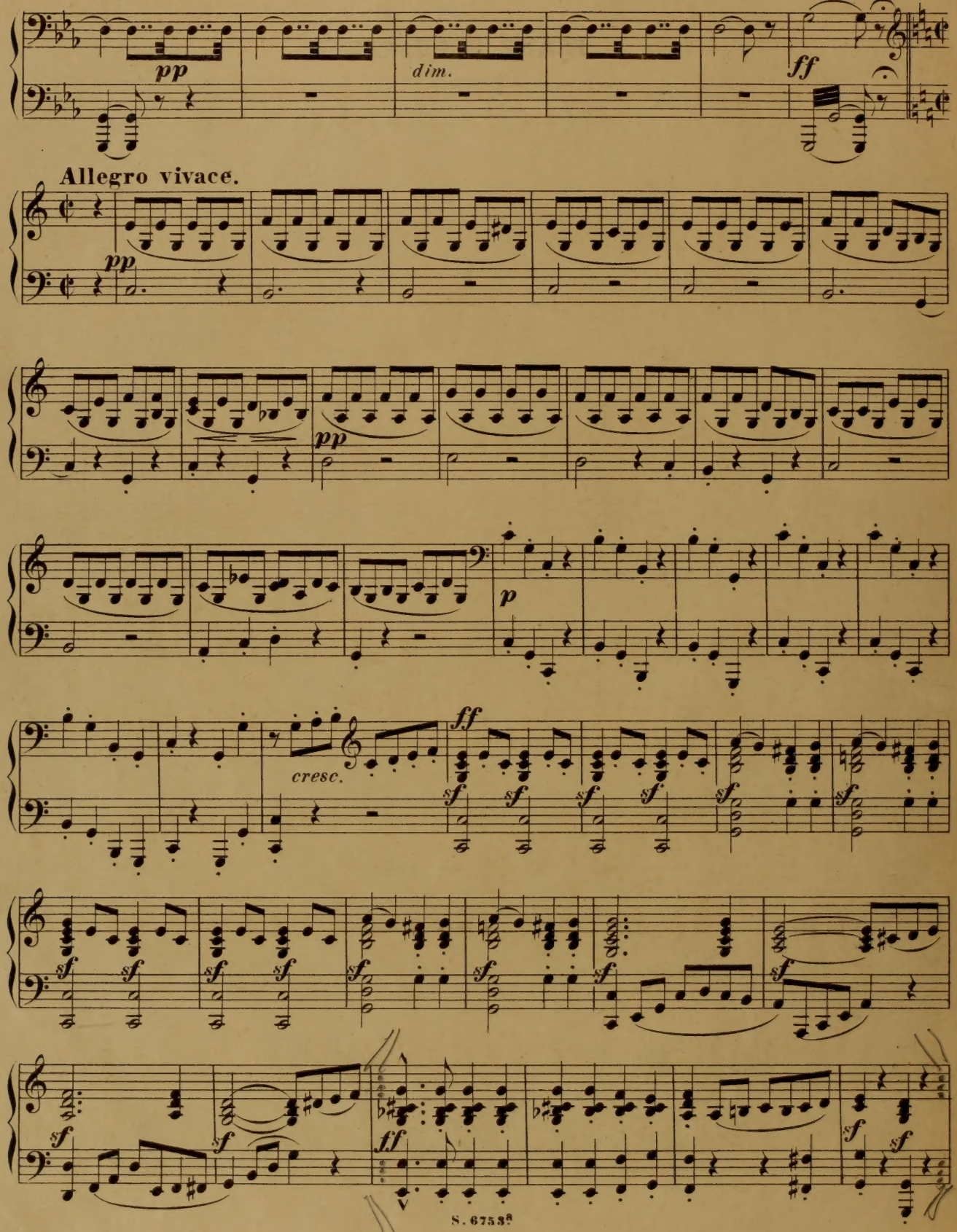

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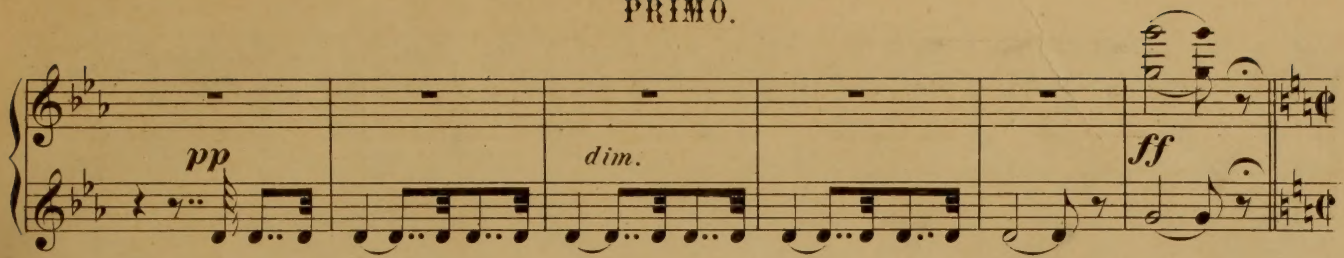

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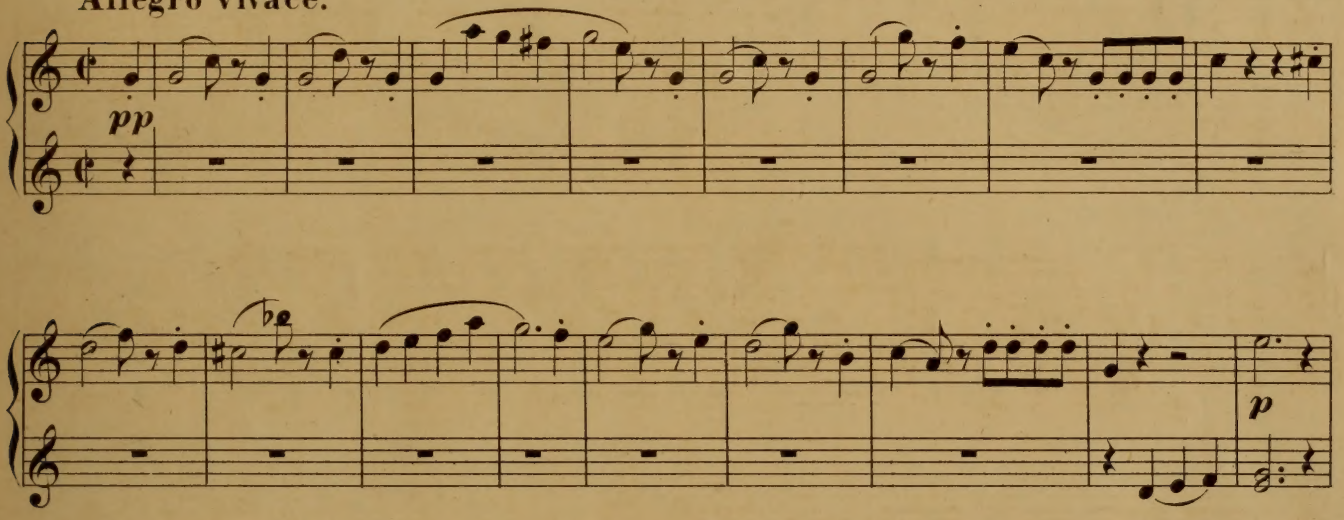

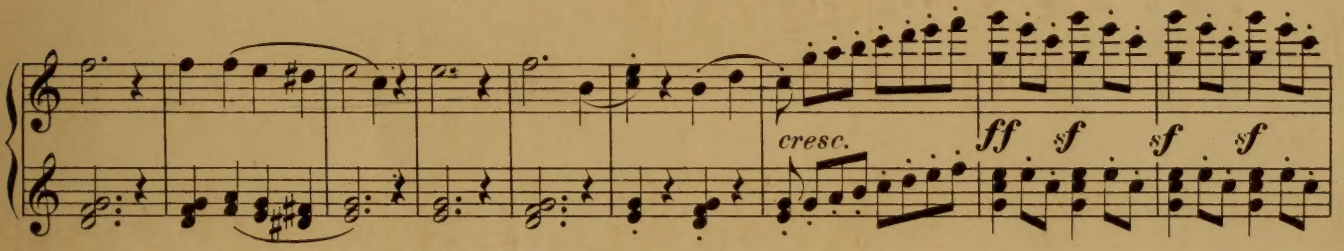

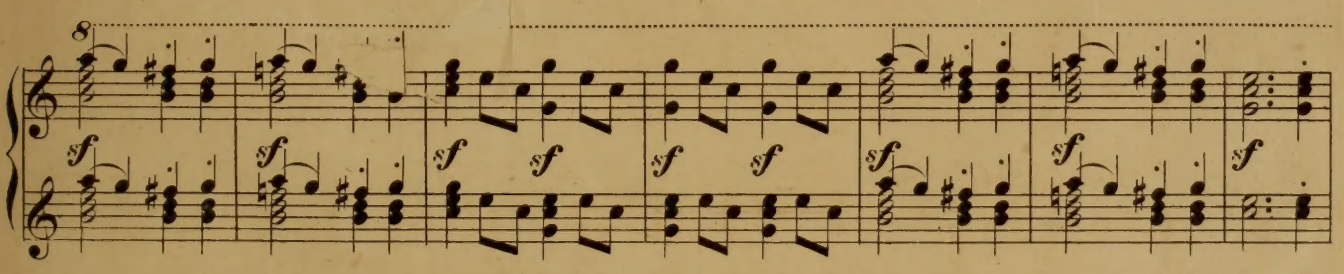

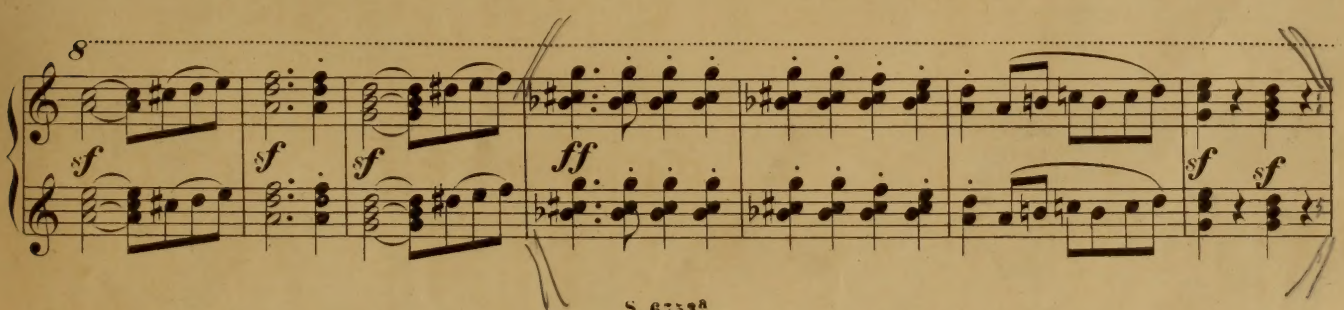

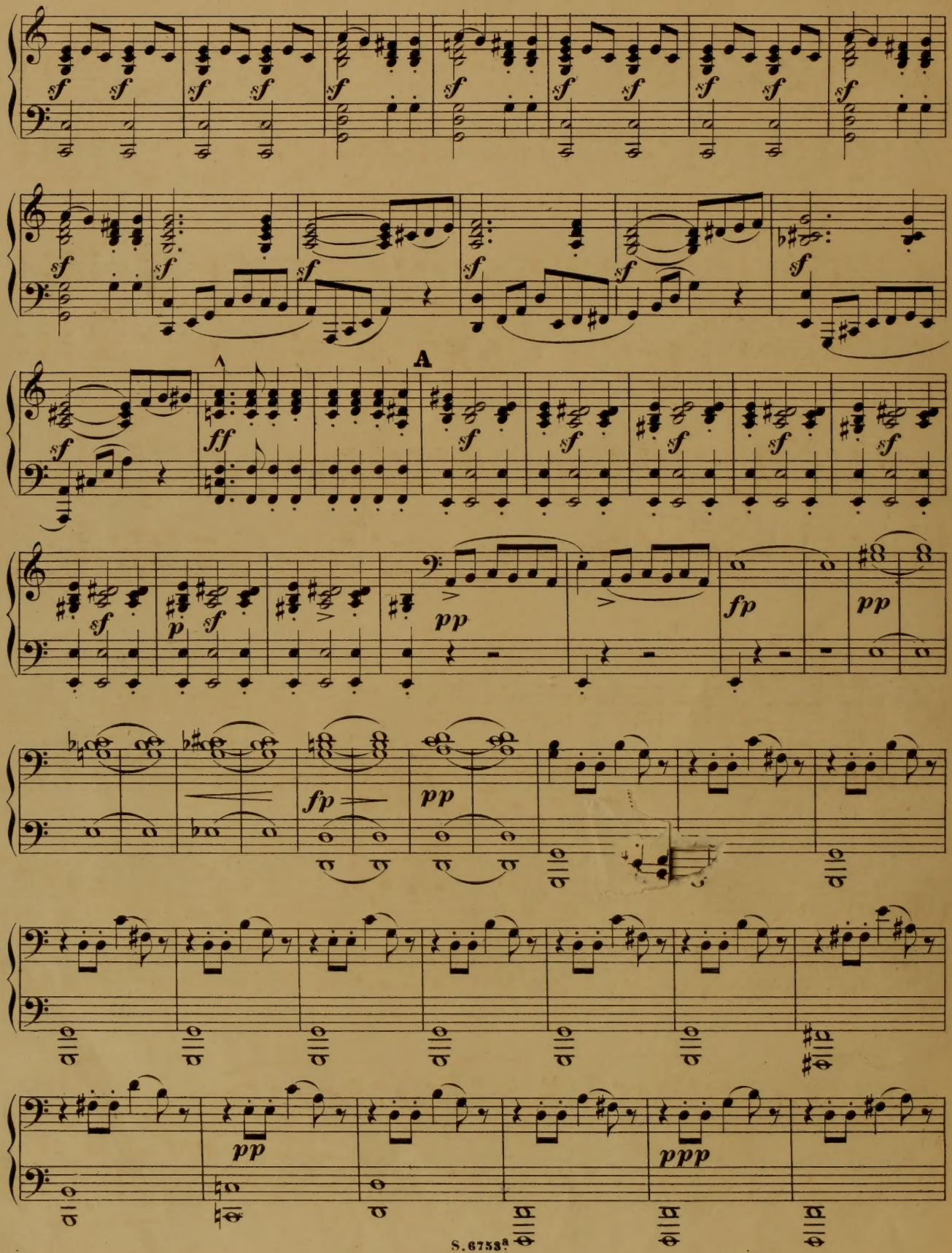
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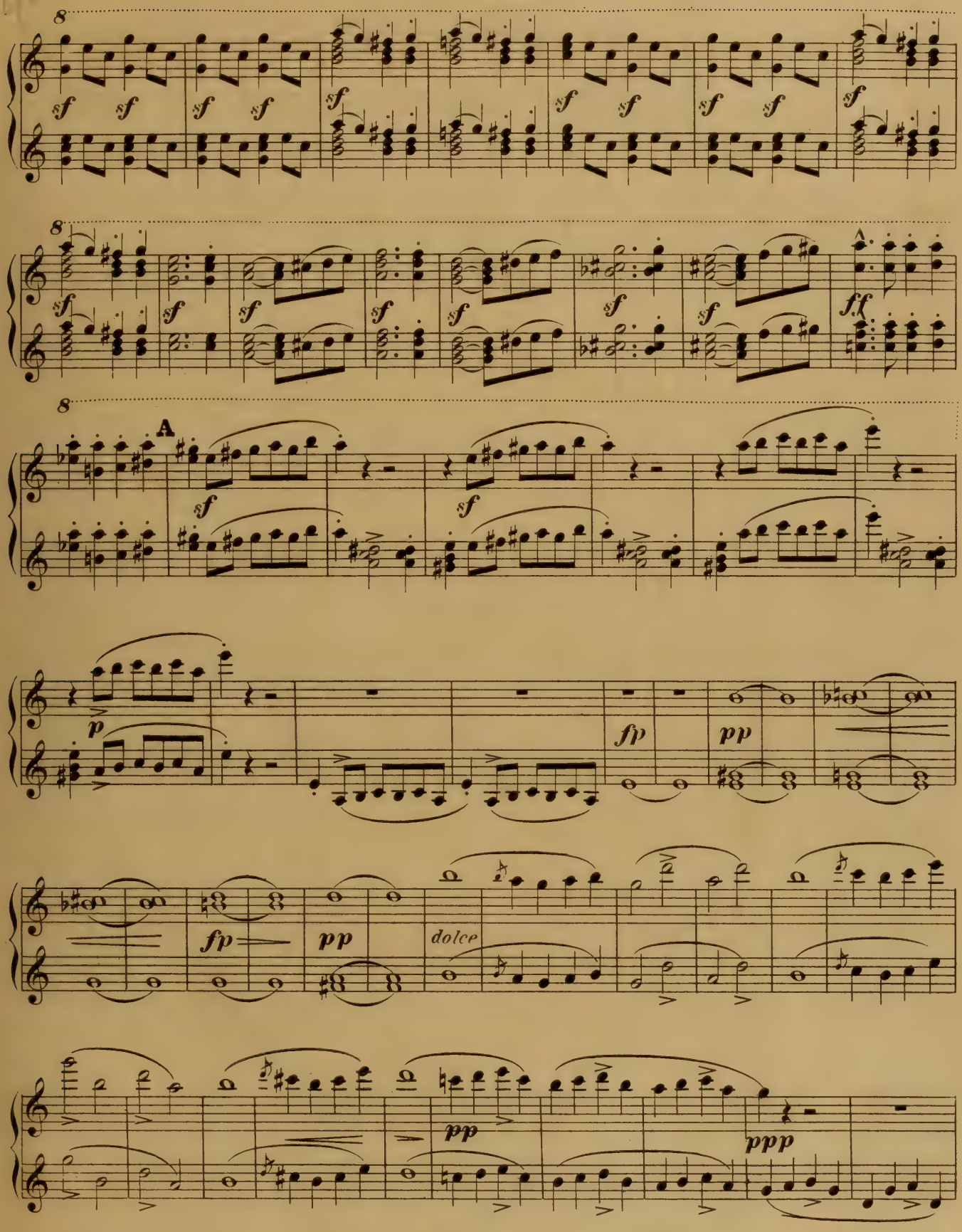
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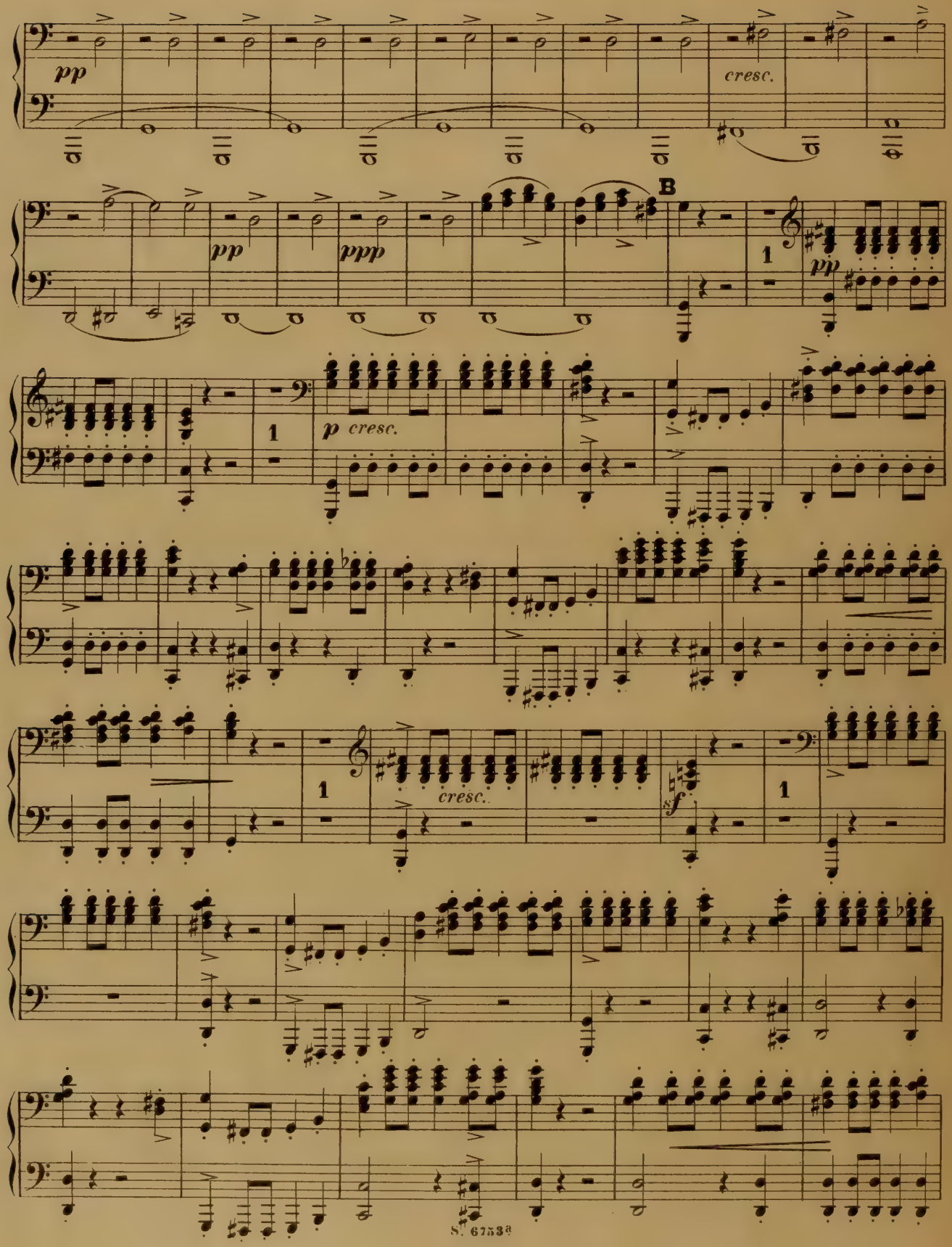
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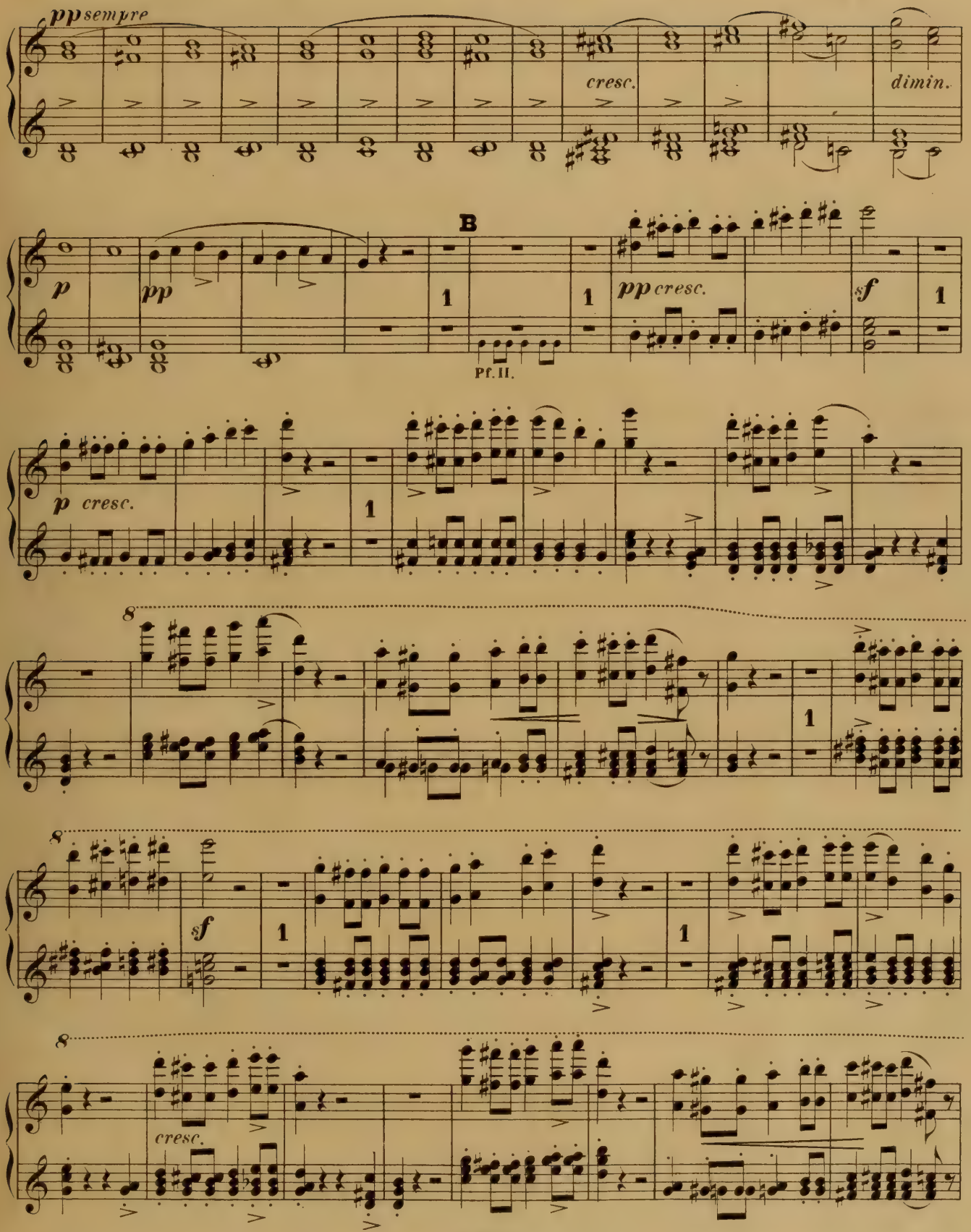
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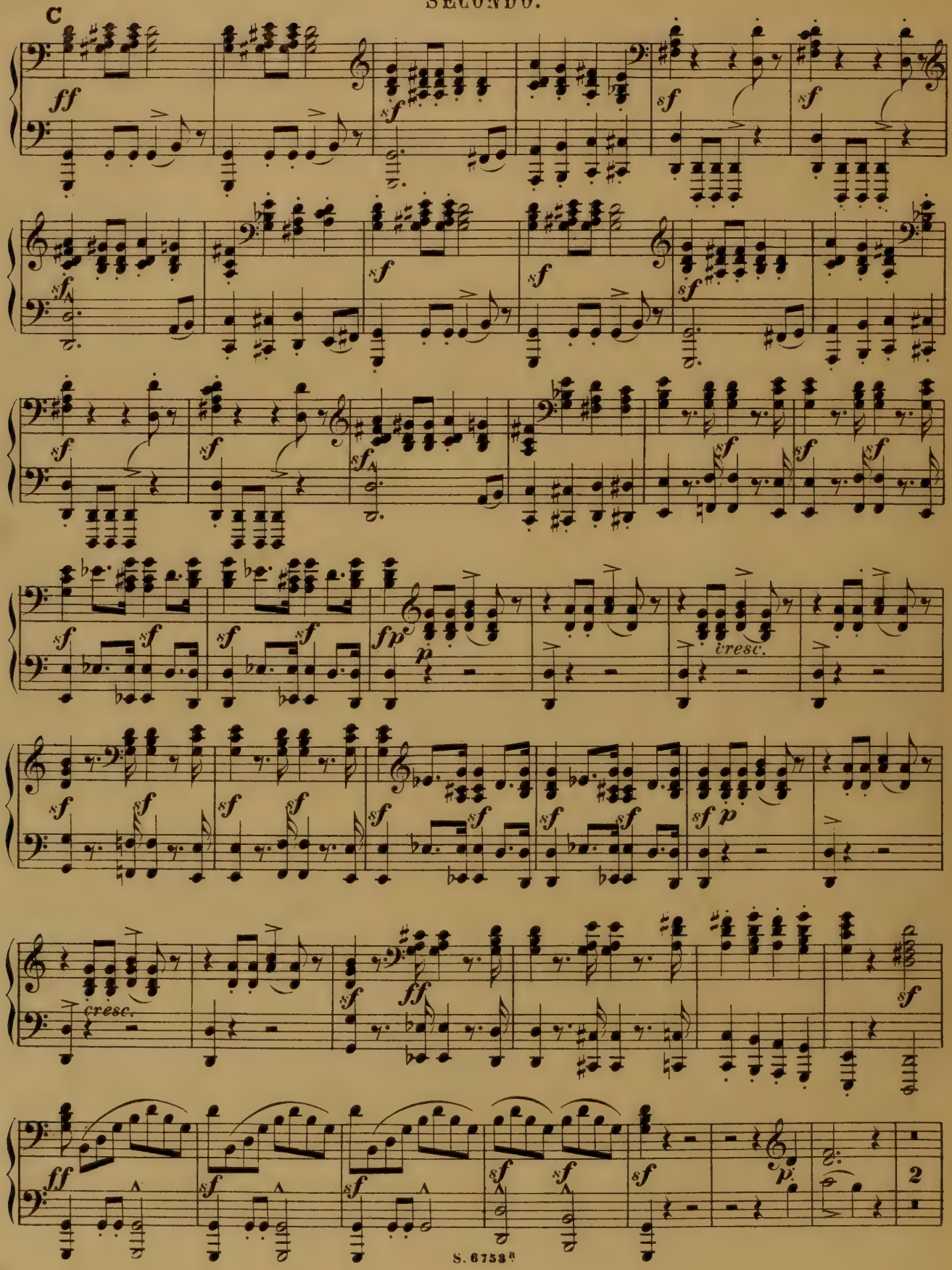
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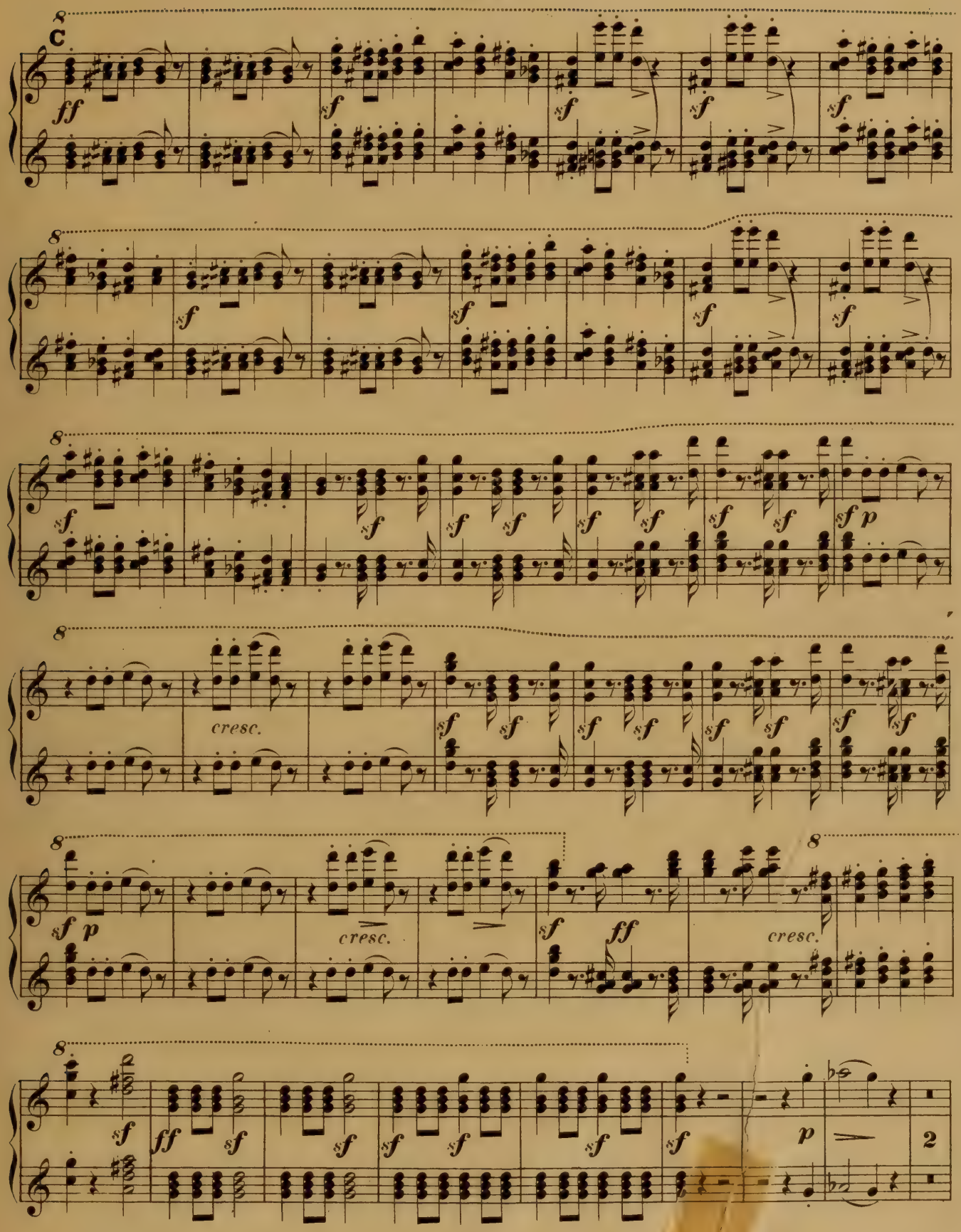
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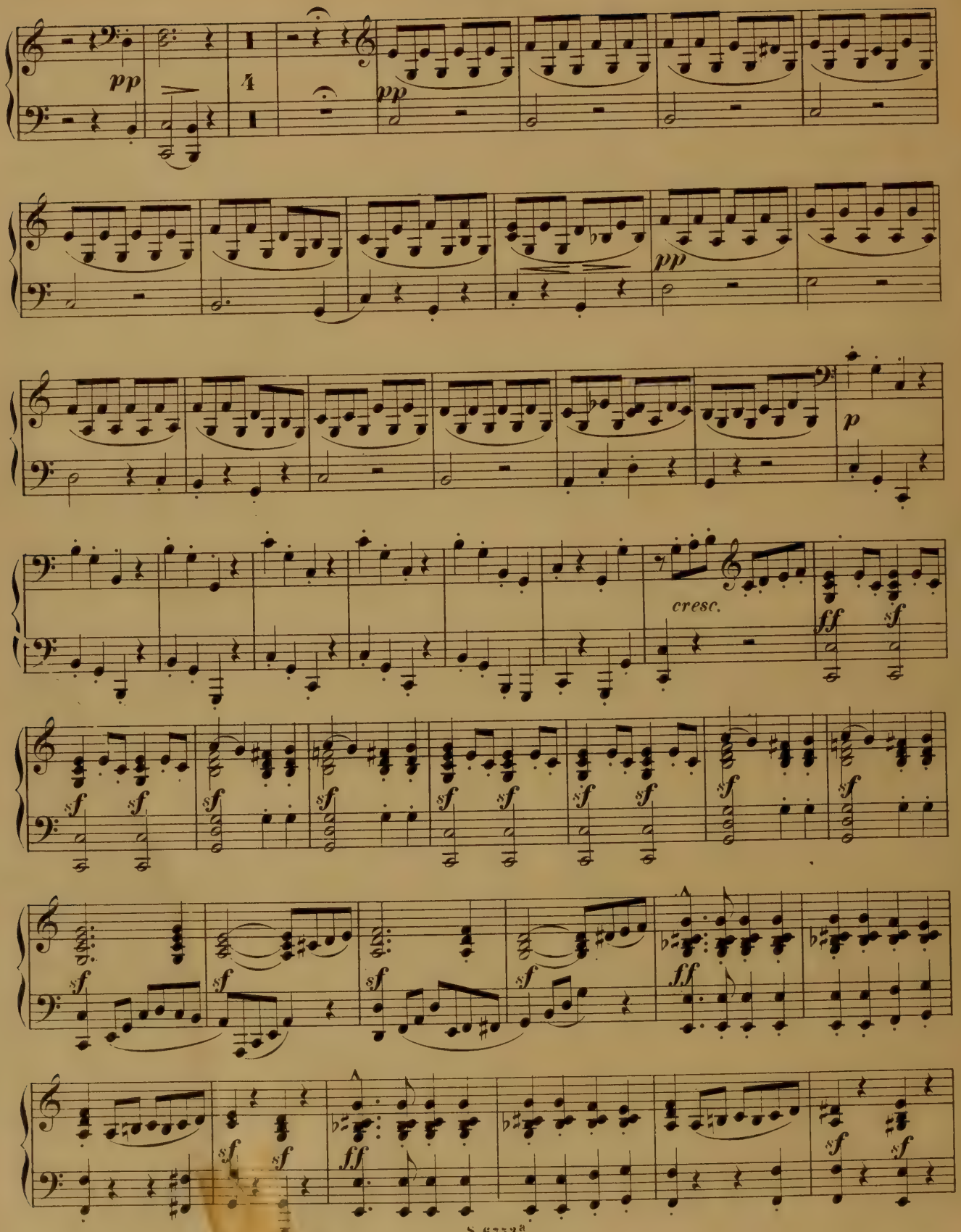
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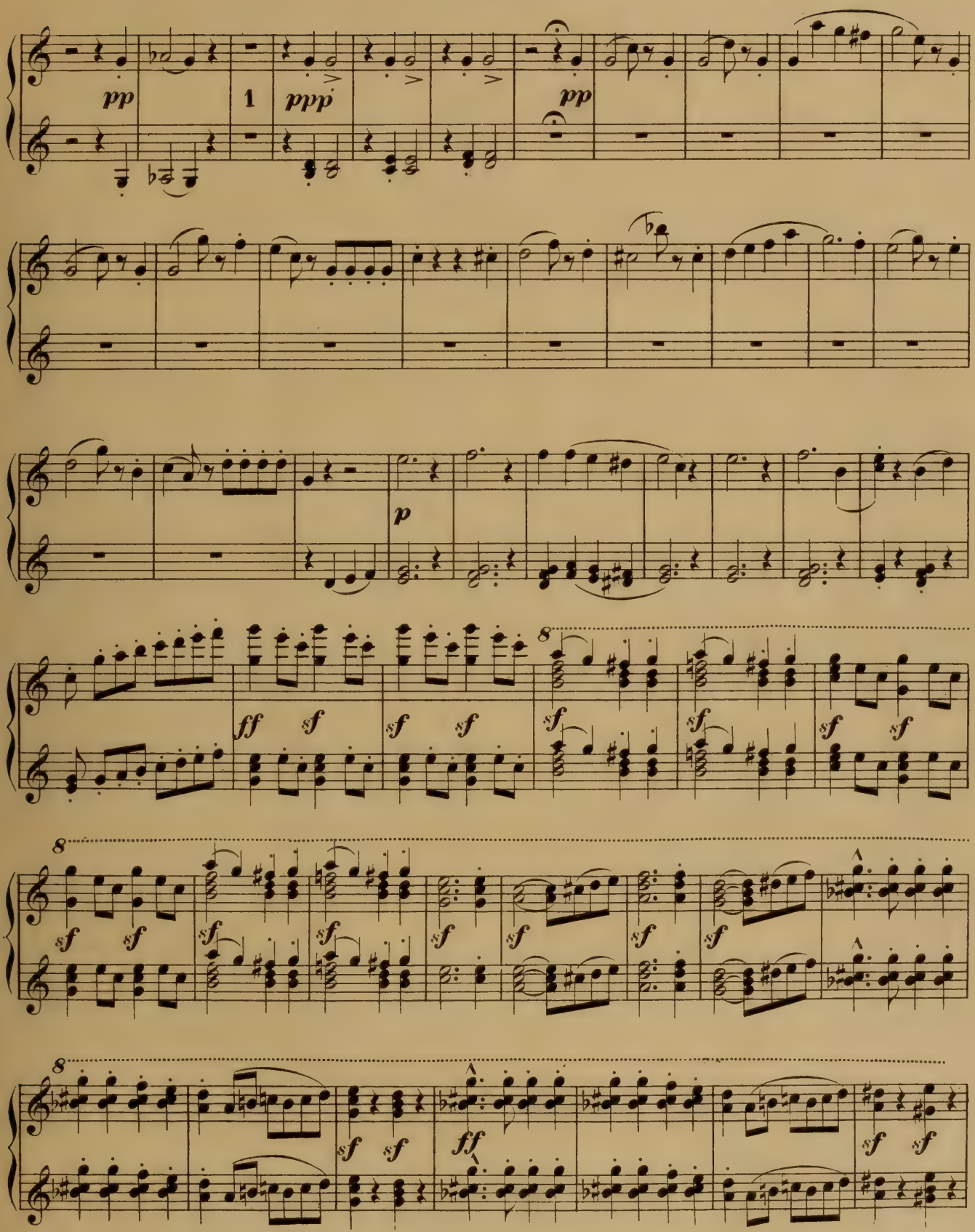
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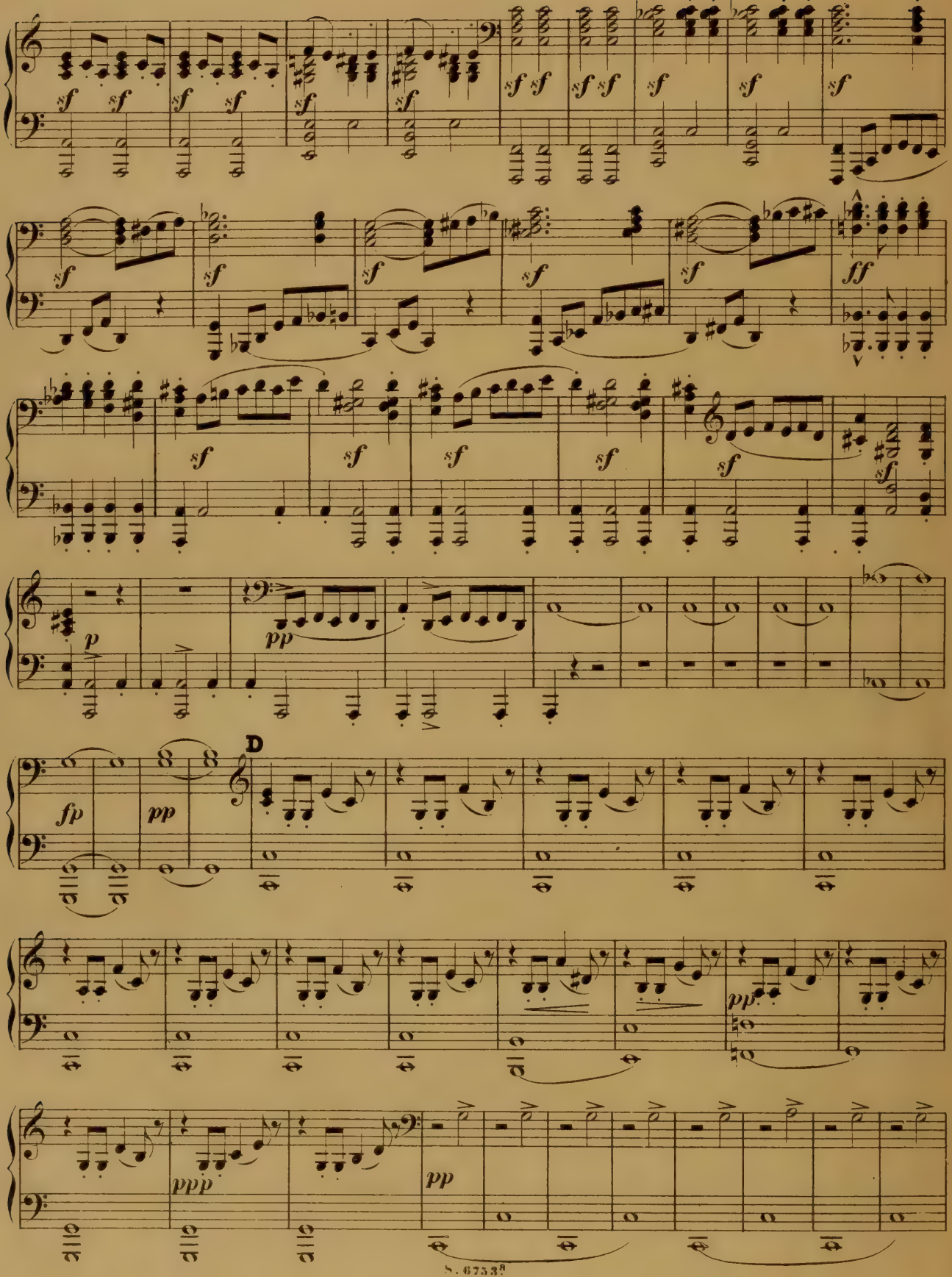
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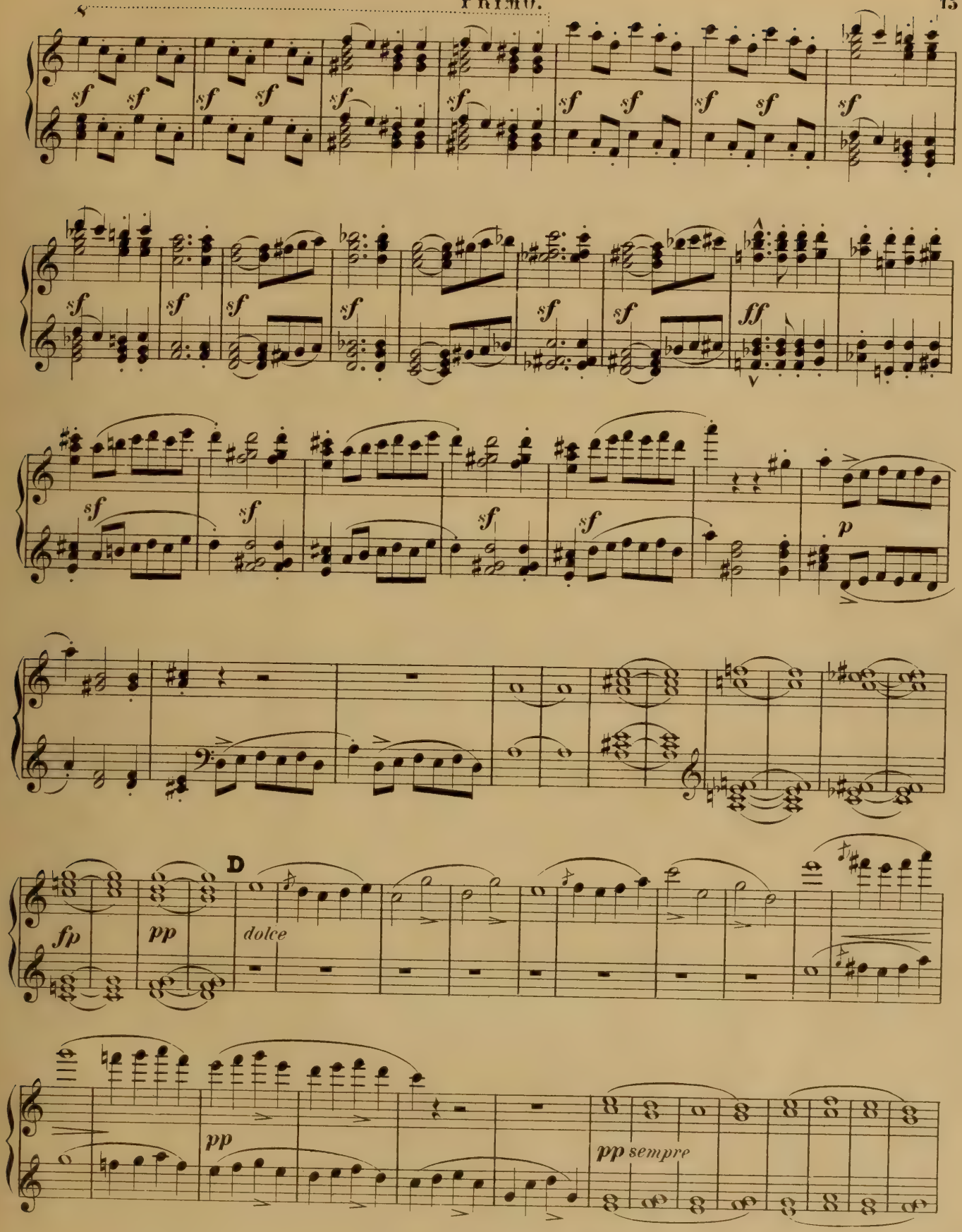
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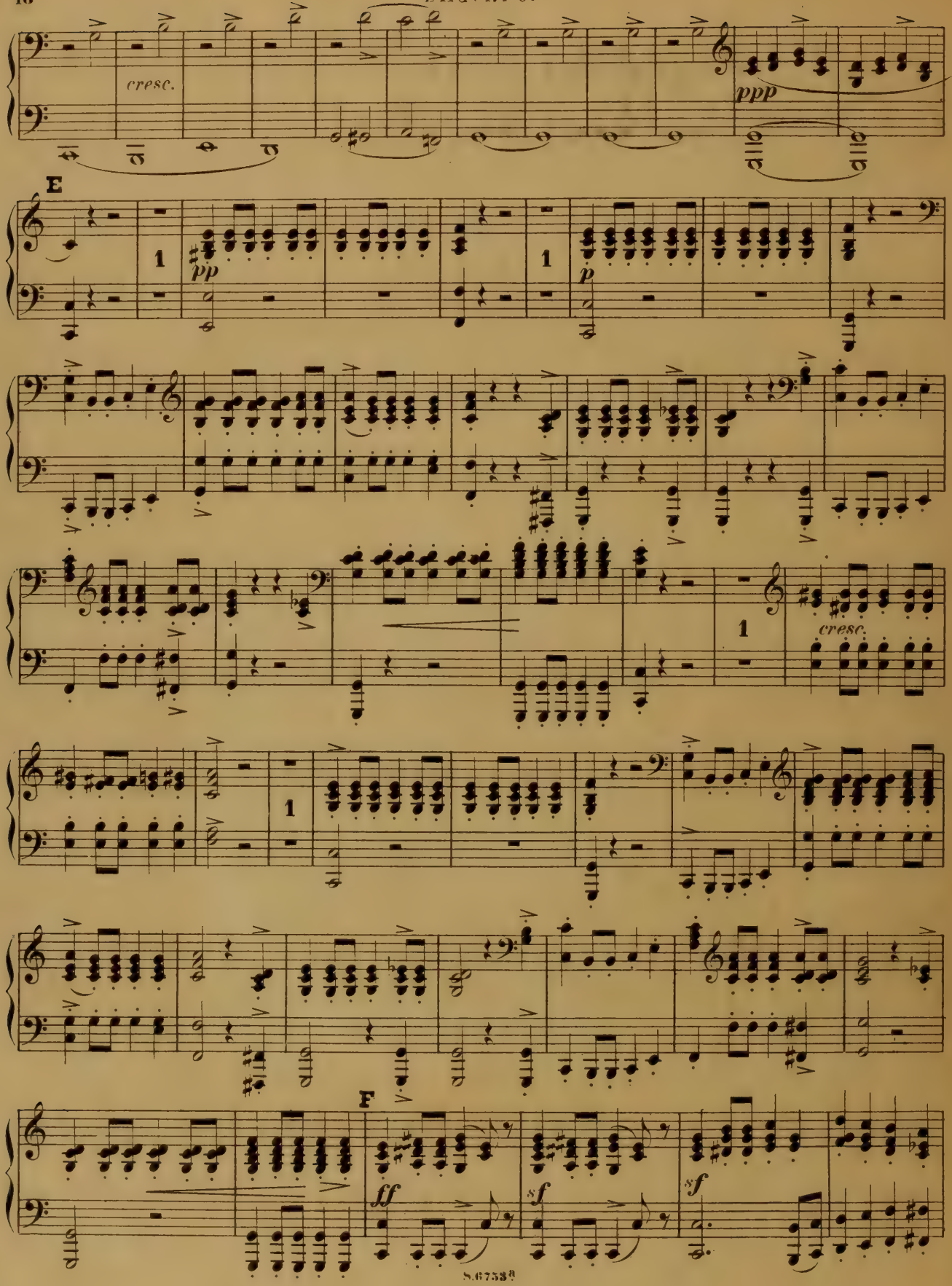
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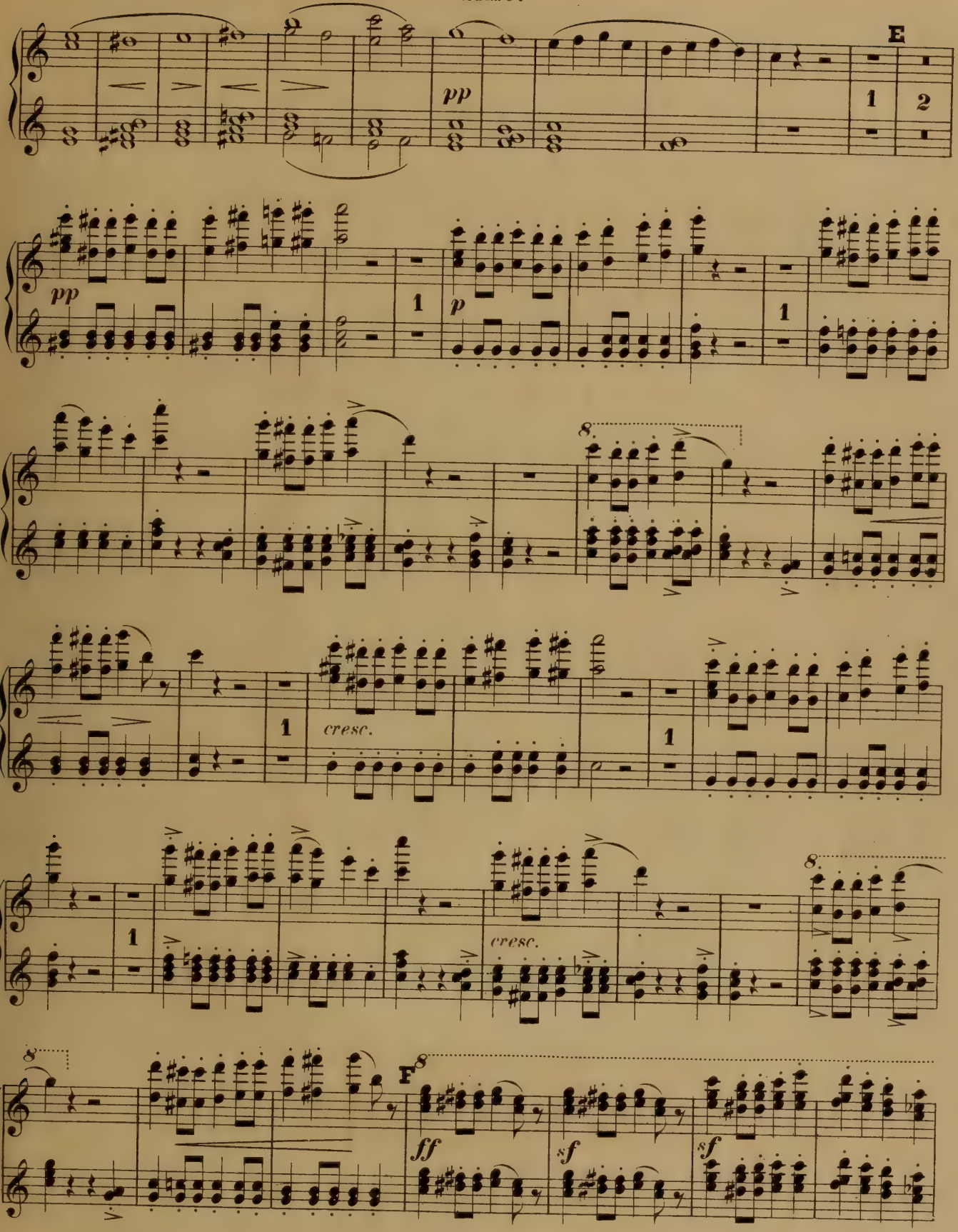
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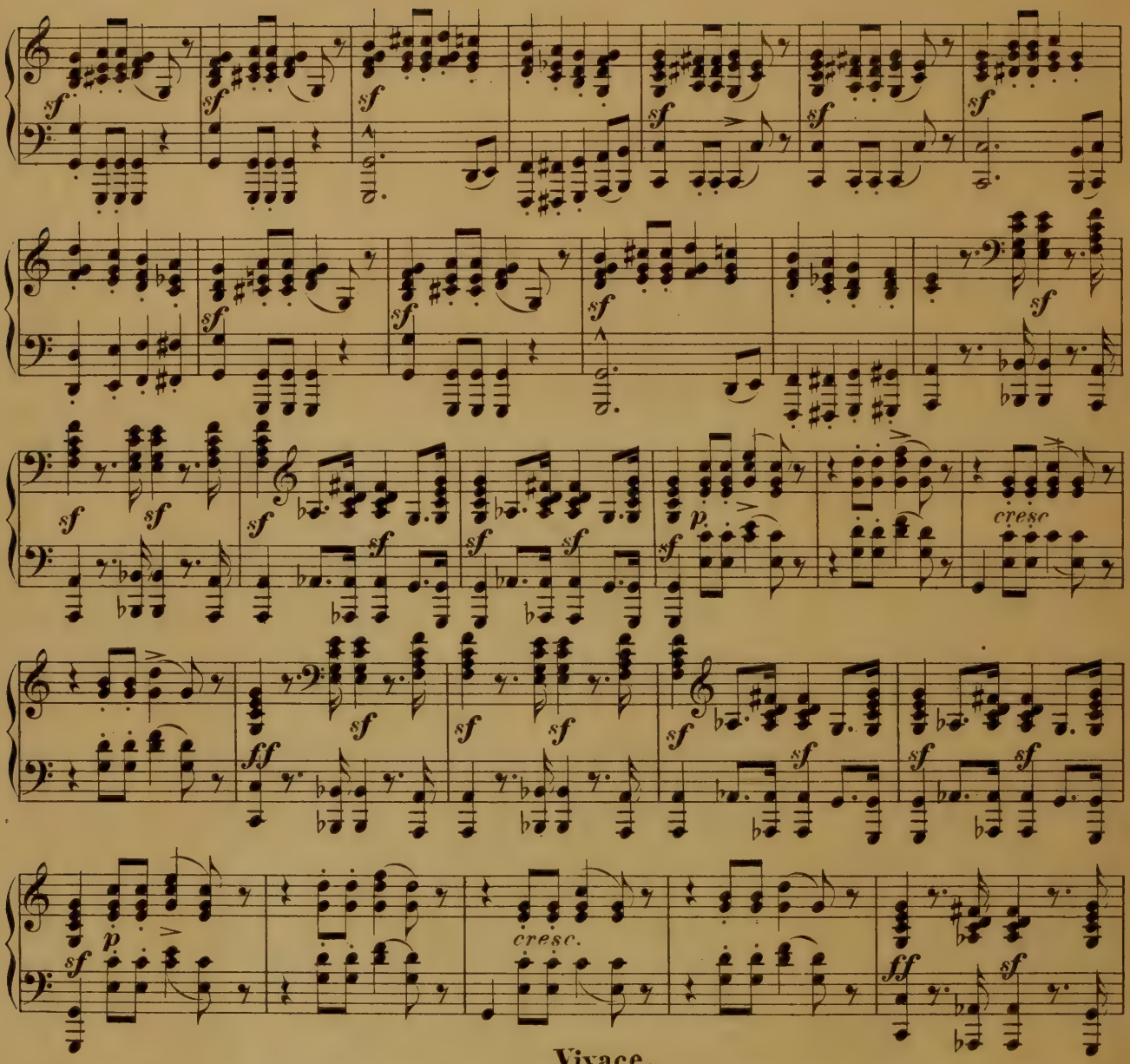

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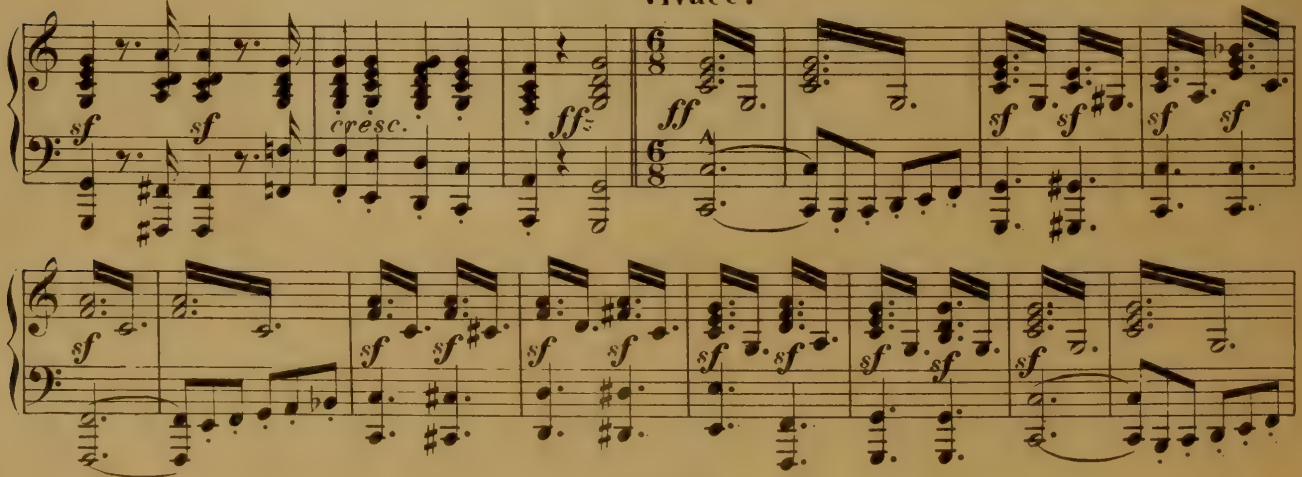

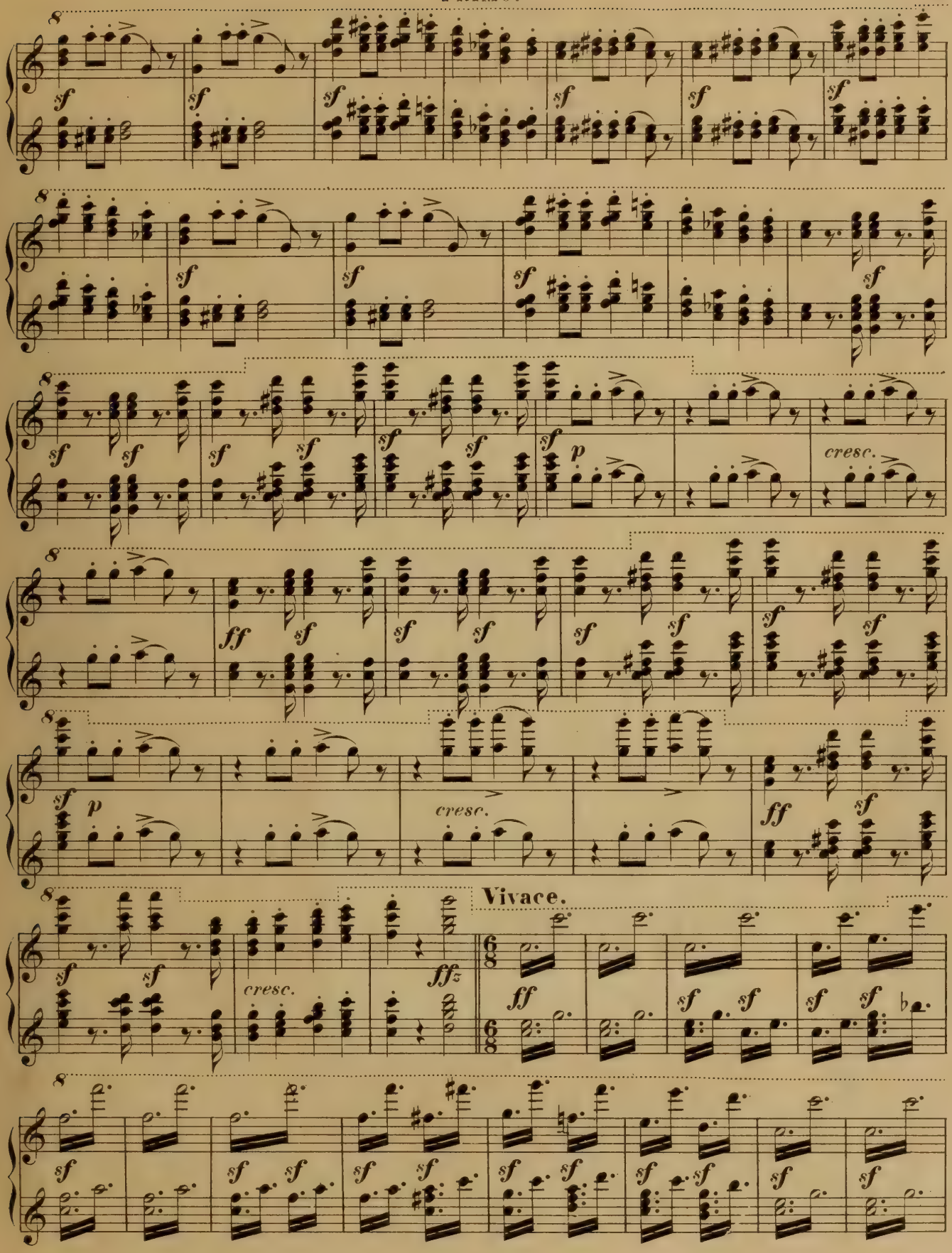
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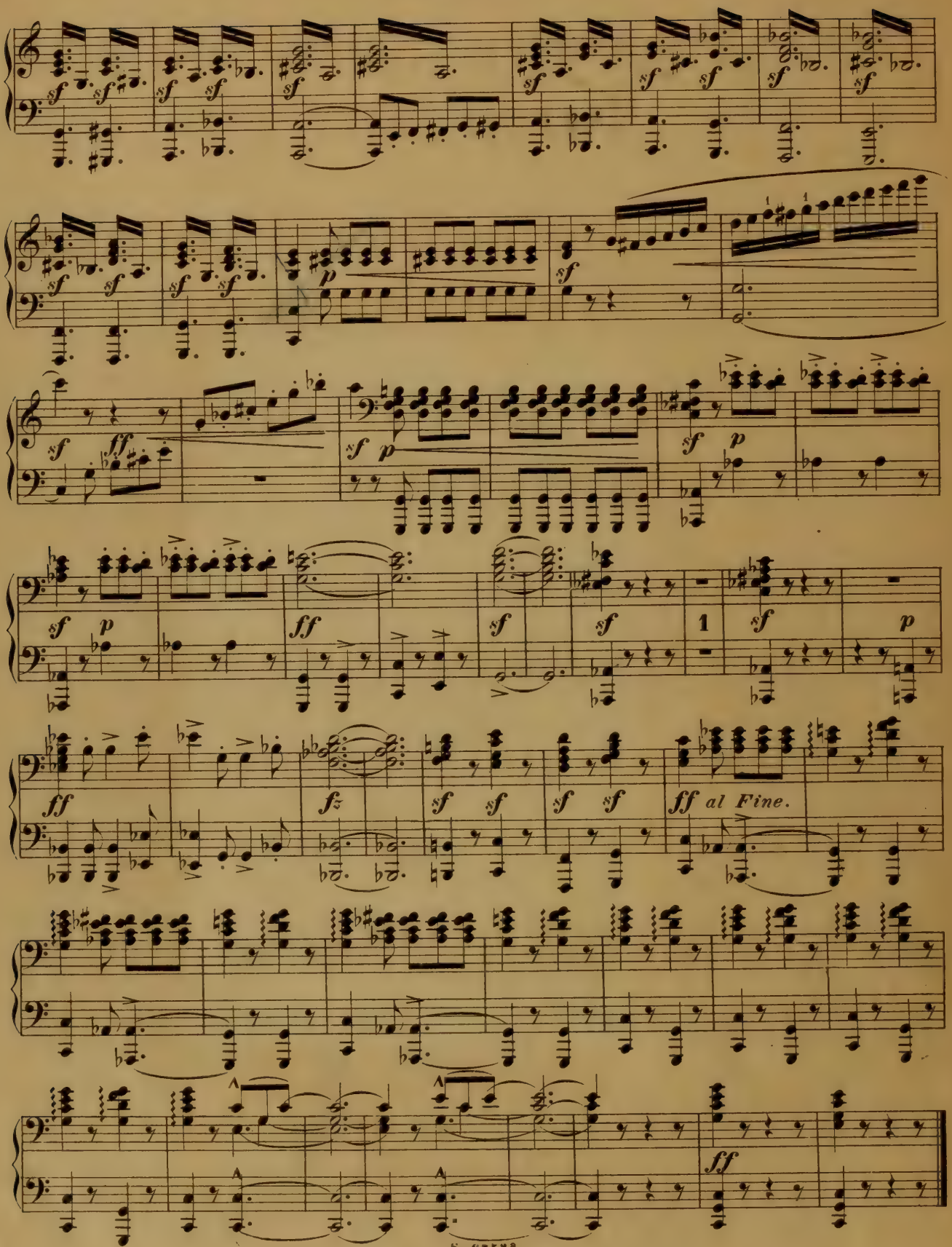
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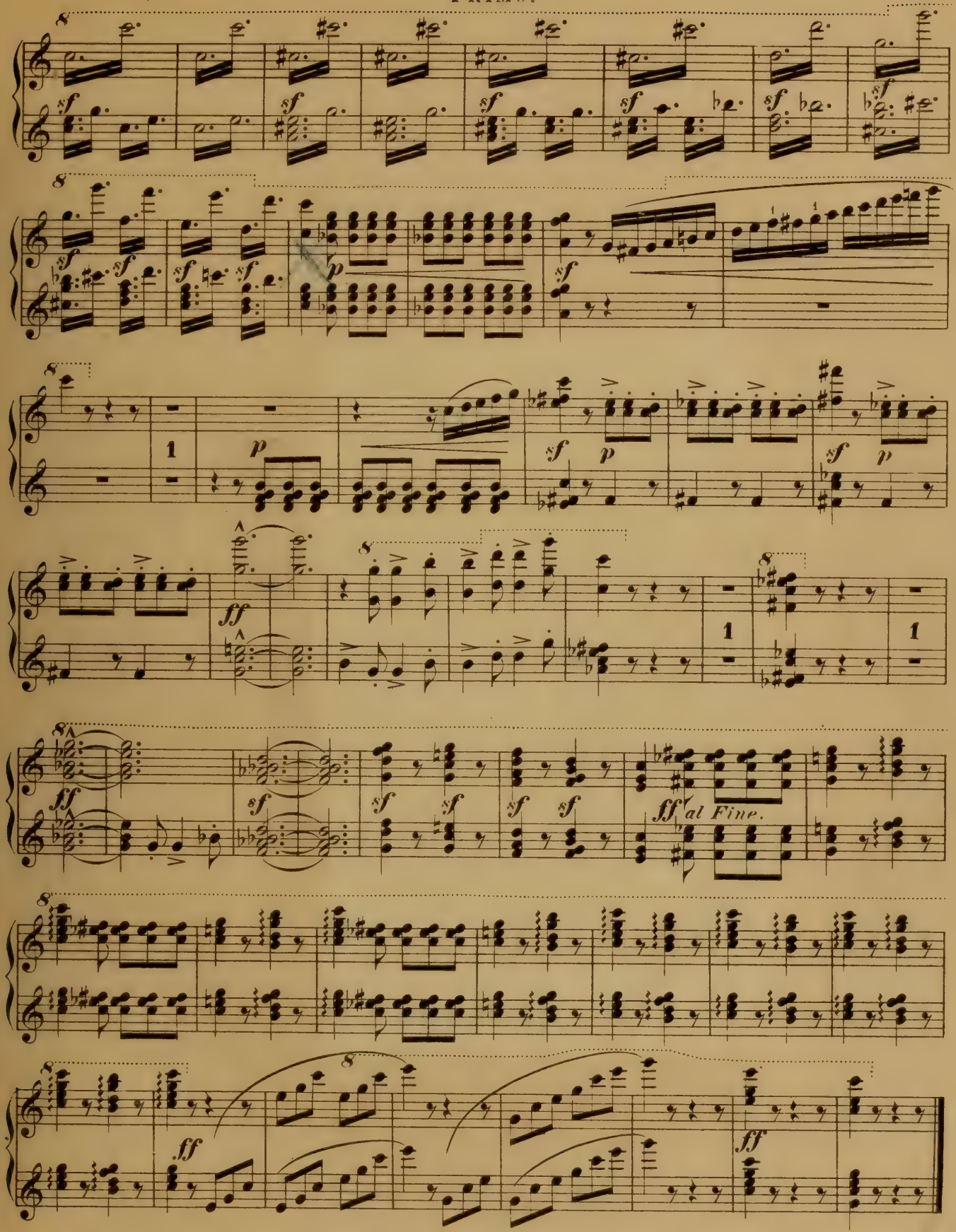
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